

Master's degree in Comparative Literary

Four Core modules		
Year 1 semester 1		
Module Name	Module Code	Credit Hours
Research Methods in Literary & Cultural Studies	EIILIT01	3
Criticism & Theory: Current Debates	EIILIT02	3
Cultural Studies: New Horizons	EIILIT03	3
Comparative Literature: Methodology and Theory	EIILIT04	3
Electives (Choose Three)		
Year 1 semester 2		
Module Name	Module Code	Credit Hours
Regional & World Literatures	EIILIT05	3
Intercultural Communication in Literature & Cinema	EIILIT06	3
Contemporary Issues in Gender Studies	EIILIT07	3
E Digital Literature	EIILIT08	3
Studies in Form	EIILIT09	3
Total		21
Year 2 semester 1		
Thesis Writing I		
Year 2 semester 2		
Thesis Writing II		
Total		21

Modules description:

Year 1: semester 1
EIILIT 01 Research Methods in Literary and Cultural Analysis
This module prepares postgraduate students to explore and select research topics and equips them for their dissertations. The dissertation is a crucial component of the M.A., and this module enables students to use methodologies, major concepts, and approaches to pursue independent research in literary and cultural issues. This module will show students how research can shape and guide multiple outputs and will demonstrate potential pathways from the genesis to delivery of the dissertation.
EIILIT02 Criticism and Theory: Current Debates
This module aims to clarify and refine postgraduate students' individual position as critics. It will immerse students in recent and current debates. Recent topics may include world literature and cultures, the function of the arts in society, the impact of new technology on literature. The module enhances students' critical reflection skills, whatever their specialist medium, period, or genre.
EIILIT03 Cultural Studies: New Horizon
This module focuses on the ongoing development of Cultural Studies as a field in Western and non-Western contexts. It investigates the evolution of the field's critical mission and its focus on the cultural distribution of power, and the ethical, moral and political questions raised by that focus. The study invites students to work and learn collaboratively and experientially, putting their analytical insights to use in novel and ground-breaking ways.
EIILIT04 Comparative Literature: Methodology and Theory
This module aims to familiarize students with the major debates and topics in the field of Comparative Literature. The module aims at acquainting students with the history of Comparative Literature as an academic discipline, to develop their ability to analyse critically the major conceptions of Comparative Literature that have emerged over the twentieth and twenty-first centuries, and to enable them to apply theories of Comparative Literature in the analysis of literary movements, literary genres, and literary topoi which recur at different moments in literary history. Students are exposed to a variety of major and minor literatures by focusing on a specific area in which these literatures can be opened to a range of cultural, linguistic, historical, and political questions. The module thus, examines texts written in Arabic, English or in translation.
Year 1: semester 2
EIILIT05 Regional and World Literatures
The module adopts a comparative approach in examining questions of nation, place, class and identity in a variety of texts (such as Irish, African American, Arabic and other national and regional literatures). The module also explores debates relating to cosmopolitanism, globalization, and postcolonialism.
EIILIT06 Intercultural Communication in Literature and Cinema
This module considers the relationship between the production of cinema and literature and debates around the critical and theoretical concepts of 'world' cinemas and literatures. Interdisciplinary in approach, this module is suited to students with an interest in world, global and postcolonial film and literary studies. There are many issues in drawing upon literature and

film as stereotyping, standardization of error. It allows for more varied points of view, and the taking of a stand on issues; in addition, it can draw upon all of the resources that evoke an experience rather than being about experiences. It helps students to utilize more fully the power of the image and word in understanding intercultural communication.

EIILIT07 Contemporary Issues in Gender Studies

The module provides students with an understanding of the theoretical debates which have shaped gender studies, both historically and within contemporary criticism. The module analyses and compares gender roles across a variety of nation states within and beyond Europe, as they are represented and indeed subverted through a series of spheres (aesthetic, cultural, social, and ideological). Drawing on a broad range of sources, from literary and visual material, students will address how gender has been imagined, reproduced, and problematised both within and between different cultures. Using the M.A.'s comparative approach, the module engages with debates around feminism, masculinity, and the linguistic foundations of gender construction.

EIILIT08 Digital Literature

What happens to literature and its study when text moves from page to screen? This course examines works of born-digital literature (literature created on the computer to be read on the computer) to explore the latest cutting-edge of literary art and to understand how this emergent literary form affects the way we read, study, and understand literature. The module situates digital literature within literary history and considers digital literature through a varied collection of digital literary genres including hypertext, interactive fiction, kinetic poetry, and augmented reality literature. Moving between creative and critical works in print and digital formats, will help understand the state of this new literary field and its relation to print literature and traditional methods of literary study.

EIILIT09 Studies in Form

The study of form—the ordered ways in which something is put together—is crucial to any understanding of a text, a genre, or a medium. Understanding how form functions in different texts, genres, media, technologies, requires a wide and diverse range of critical tools. This module provides students with these tools through rotating topics of a specific form, or of a variety of literary and media texts.

Year 2: Semesters 1

Thesis Writing I

During the third semester, students are expected to complete writing the Theoretical Framework, Methodology, and Literature Review sections of their thesis. Supervisor(s) will submit progress report (s) on the students' performance.

Year 2: Semester 2

Thesis Writing II

Students will analyze the collected data, draw conclusions, and discuss their findings. Students may request an extension of one year to complete their thesis writing. This extension must be recommended by their supervisor(s) and approved by the faculty council.