

BA Degree: English Language and Literature**Common Modules (Year P and Year 1)*****Preparatory Year - Introductory Foundation Modules*****Semester 1 (Total modular weight 60)**

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01P	Academic English and Study Skills	40	60	4	2	20
ELIT02P	Literature of the Ancient and Medieval Worlds	40	60	2	1	10
ELIT03P	Arabic Language and Literature I *	40	60	2	1	10
ELIT04P	Introduction to Linguistics	40	60	2	1	10
ELIT05P	Introduction to Translation and Online Tools (into Arabic)*	40	60	2	1	10

*ELIT06P Arabic as a Foreign Language I, offered as an alternative module to non-Arabic speaking students.

*ELIT07P Introduction to Translation and Online Tools into a Modern International Language: (Chinese, Spanish, Russian) offered as an alternative module to non-Arabic speaking students.

Semester 2 (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT08P	Critical Reading and Writing	40	60	2	1	10
ELIT09P	Renaissance Literature and Culture	40	60	2	1	10
ELIT10P/ ELIT11P/ ELIT12P	Modern International Language I (Chinese, Spanish, Russian)	40	60	2	1	10

ELIT13P	Introduction to Translation and Online Tools (into English)*	40	60	2	1	10
ELIT14P	Phonetics	40	60	2	1	10
ELIT15P	Introduction to Computing	40	60	2	1	10

*ELIT16P (10 credit) Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English is offered as an alternative module to non-Arabic speaking students.

Year 1 - Compulsory Foundation Modules

Semester 1 (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01C	Restoration and Eighteenth-Century Literature and Culture	40	60	4	2	20
ELIT02C	Arabic Language and Literature II *	40	60	2	1	10
ELIT03C/ ELIT04C/ ELIT05C	Modern International Language II (Chinese, Spanish, Russian)	40	60	2	1	10
ELIT06C	Morphology and Semantics	40	60	2	1	10
ELIT07C	First Language Acquisition	40	60	2	1	10

*ELIT08C-(10 credits) "Arabic as a Foreign Language II" is offered as an alternative module to non-Arabic speaking students

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT09C	Victorian and Modern Literature and Culture	40	60	4	2	20
ELIT10C	Introduction to Pragmatics	40	60	2	1	10
ELIT11C	Introduction to Syntactic Structure	40	60	2	1	10
ELIT12C	Translating Media Texts (English<>Arabic)*	40	60	2	1	10
ELIT13C	Film Review	40	60	2	1	10

*ELIT14C- (10 credits) Translating Media Texts (English<>Foreign language: Chinese, Spanish, Russian) is offered as an alternative module to non-Arabic speaking students

BA Degree: English Language and Literature**English Language and Literature (General):****Year 2****Semester 1: (Total modular Weight 60)**

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01I	Shakespeare: Text and Performance	50	50	4	2	20
ELIT02I	Studies in Romantic Poetry	50	50	2	1	10
ELIT03I	Cultural Studies: Theory and Practice	50	50	2	1	10
ALNG03I	Methods of Teaching English as a Second Language	50	50	2	1	10
ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10

Semester 2: (Total modular Weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT07I	Women's Literature	50	50	2	1	10
ELIT08I	Literary Theory	50	50	2	1	10
ELIT09I	American Literature and Culture	50	50	4	2	20
ALNG08I	Stylistics	50	50	2	1	10

ELECTIVES						
ELIT10I	Creative Writing	50	50	2	1	10
ELIT11I	Children's Literature	50	50	2	1	10
TRAN04I	Professional Editing (English<>Arabic)	50	50	2	1	10

*Students select one module to complete the 60 credits of the semester

Applied Linguistics

Year 2

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG01I	Discourse Analysis	50	50	2	1	10
ALNG02I	Functional Grammar	50	50	2	1	10
ALNG03I	Methods of Teaching English as a Second Language	50	50	2	1	10
ALNG04I	Second Language Acquisition	50	50	2	1	10
TRAN03I	Sight Interpreting (English<>Arabic)	50	50	2	1	10
ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG05I	Computer-Assisted Language Learning (CALL)	50	50	2	1	10
ALNG06I	Corpus Lexicography	50	50	2	1	10
ALNG07I	Language Learning Disabilities in First and Second language Learning	50	50	2	1	10
ALNG08I	Stylistics	50	50	2	1	10
ALNG09I	Language, Identity and Society	50	50	2	1	10
TRAN04I	Professional Editing (English<>Arabic)	50	50	2	1	10

Translation**Year 2****Semester 1: (Total modular weight 60)**

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN01I	Translation Problem-solving Strategies: Theory and Practice	50	50	2	1	10
TRAN02I	Computer-aided Translation Tools (CAT Tools)	50	50	2	1	10
TRAN03I	Sight Interpreting (English<>Arabic)	50	50	2	1	10
ELIT12I	Arabic Language & Register I	50	50	2	1	10
ALNG02I	Functional Grammar	50	50	2	1	10

ELIT04I/ ELIT05I/ ELIT06I	Modern International Language III (Chinese, Spanish, Russian)	50	50	2	1	10
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Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN04I	Professional Editing (English<>Arabic)	50	50	2	1	10
TRAN05I	Contrastive Analysis and Translation	50	50	2	1	10
TRAN06I	Legal and International Organisation Translation (English<>Arabic)	50	50	2	1	10
TRAN07I	Consecutive Interpreting (English<>Arabic)	50	50	2	1	10
ALNG06I	Corpus Lexicography	50	50	2	1	10
ALNG08I	Stylistics	50	50	2	1	10

English Language and Literature

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT01H	Modern and Contemporary Drama	50	50	2	1	10
ELIT02H	Modern and Contemporary Poetry	50	50	2	1	10
ELIT03H	Topics in World Literature	50	50	4	2	20
ELIT04H	Research Methodologies	50	50	2	1	10
ELIT11H	Developing Career Competencies	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ELIT05H	Graduation Project	50	50	6	3	30
ALNG05H	Language Testing and Assessment	50	50	2	1	10
ELIT06H	The Digital Text: Literature and the New Technologies	50	50	2	1	10
ELIT07H/ ELIT08H/ ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10

Linguistics

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG01H	Language and Power	50	50	4	2	20
ALNG02H	Studies in Applied Linguistics	50	50	4	2	20
ELIT11H	Developing Career Competencies	50	50	2	1	10
ALNG04H	Research Methodologies	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
ALNG05H	Language Testing and Assessment	50	50	2	1	10
ALNG06H	Graduation Project	50	50	6	3	30
TRAN04H	Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)	50	50	2	1	10
ELIT07H/ ELIT08H/ ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10

Translation

Year 3

Semester 1: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN01H	Simultaneous Interpreting and CAI Tools I (into Arabic)	50	50	2	1	10
ELIT11H	Developing Career Competencies	50	50	2	1	10
TRAN03H	Research Methods	50	50	2	1	10
ALNG01H	Language and Power	50	50	4	2	20
ELIT10H	Arabic Language & Register II	50	50	2	1	10

Semester 2: (Total modular weight 60)

Module code	Title	Assessment		Instructional Hours		Module Weight
		Final	Coursework	Lecture	Tutorial	
TRAN04H	Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)	50	50	2	1	10
TRAN05H	Graduation Project	50	50	6	3	30
TRAN06H	Simultaneous Interpreting and CAI Tools II (into English)	50	50	2	1	10
ELIT07H ELIT08H ELIT09H	Modern International Language IV (Chinese, Spanish, Russian)	50	50	2	1	10

Module Description

BA Degree: English Language and Literature

Common Modules (Year P and Year 1)

Prep Year

PREP Year: Semester 1:

ELIT01P: Academic English and Study Skills

Required Placement Test Score	Prerequisite	20	Modular weight
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Content:

The module aims at supporting students' transition from school to university while at the same time sharpening their skills in reading, writing and speaking English in an intensive study situation. They will read selected English academic texts, learn skills for understanding these texts, and develop written and spoken responses to them. Students will develop transferable skills in note-taking, critical thinking, formal vs informal style, research, the evaluation of secondary sources and the planning and drafting of academic assignments using academic formal style. Focus will be on key transferable skills such as: setting goals, time management, teamwork, and problem-solving as a means of reinforcing the "study skills" aspect of the module.

ELIT02P: Literature of the Ancient and Medieval Worlds

None	Prerequisite	10	Modular weight
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Content:

The aims of this module are to provide students with an overview of the cultural and literary contexts of Ancient and Medieval literature, and to examine the representative works of each period in verse, prose and drama. The module introduces students to fundamental terminology and concepts in the study of ancient and medieval literature and culture and to familiarize them with various recurring themes in ancient and medieval literature. The module will guide students to place texts within their historical and cultural contexts and enable them to appreciate the influence that such texts had upon subsequent world literature.

ELIT03P: Arabic Language and Literature I

None	Prerequisite	10	Modular weight
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Content:

This module addresses developing students' Arabic language skills within the context of literary use of the language. It focuses initially on students' acquisition of correct Arabic grammar and

structure. The module is a reading course of samples of modern Arabic literature from a variety of genres: the novel, short story, drama and newspaper writing to appreciate the language and acquire the skills of studying and analysing literary and other texts.

ELIT04P: Introduction to Linguistics:

None	Prerequisite	10	Modular weight
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Content:

This module is an introductory survey of linguistics, focusing on natural language phenomena and the methods used to understand them. The module will introduce basic branches of linguistics such as Phonetics, Phonology, Morphology, Syntax, and Semantics. The aim of the module is to provide some initial exposure to linguistic disciplines such as Sociolinguistics, Psycholinguistics, Pragmatics, Discourse analysis, etc.

ELIT05P: Introduction to Translation and Online Tools (into Arabic):

None	Prerequisite	10	Modular weight
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Content:

This module is designed to introduce students to the basic rules and principles of translation. Students will practice to translate selected texts from different genres of discourse from English into Arabic, with particular emphasis on selecting the proper word using Arabic nominal and verbal structures, as well as major rhetorical devices, and writing mechanics. It is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that helps the translation process and to equip students with the skills and techniques to use online tools to help them to develop their translation skills. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

ELIT06P: Arabic as a Foreign Language I:

None	Prerequisite	10	Modular weight
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Content:

The module is offered to non-Arabic speaking students with little or no knowledge of Arabic to enable them to become engaged in basic oral and written communication in Standard Arabic. Students will acquire the fundamentals of Arabic grammar, Morphology, and vocabulary to be able to employ basic, but essential communication strategies.

ELIT07P: Introduction to Translation and Online Tools into a Modern International Language: (Chinese, Spanish, Russian)

None Prerequisite 10 Modular weight

Content:

This module is offered as an alternative to non-Arabic speaking students to replace ELIT05P. It is designed to introduce students to the basic theories, strategies, and principles of translation. Students will practice to translate selected texts from different genres of discourse from English into the selected modern international language. The module is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

PREP year: Semester 2:

ELIT08P: Critical Reading and Writing

None Prerequisite 10 Modular weight

Content:

The module aims to develop students' higher order critical thinking skills through building their skills and practices in critical reading and using rhetorical devices that reflect the logical argumentation in writing. Students will recognize fallacious reasoning, identify and develop solid and logical arguments, and respond critically to claims to determine what to believe or not to believe based on the evidence that is given.

ELIT09P: Renaissance Literature and Culture

None Prerequisite 10 Modular weight

Content:

This is an introduction to Renaissance literature and culture in the sixteenth and early seventeenth century from a broad cultural point of view, focusing on representative works that illustrate literary and intellectual developments of the period. This module offers a study of continuity and change that explores key texts in drama, poetry, and prose in the context of the intellectual ferment of sixteenth and seventeenth-century British literature.

ELIT10P: Modern International Language I (Chinese, Spanish, Russian)**ELIT11P****ELIT12P**

None	Prerequisite	10	Modular weight
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Content:

Students choose one language from three options from Modern International Languages-- Chinese, Spanish or Russian. The Language modules are designed for students with little or no knowledge of the language. The content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at beginner level.

ELIT13P: Introduction to Translation and Online Tools (into English)

None	Prerequisite	10	Modular weight
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Content:

This module is an introduction to the theories, strategies, and principles of translation from Arabic into English. It focuses on sentence-based training in written language with adherence to translator's integrity, and using correct grammar and structure in the target language. Moreover, the module is designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work.

ELIT14P: Phonetics

None	Prerequisite	10	Modular weight
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Content:

This module introduces students to the study of articulatory phonetics, speech organs, consonant, and vowel distribution in English. It provides students with the basic notions of phonetic transcription and the symbols for transcribing. Emphasis is on students to acquire the practical skills to produce correct sounds, be able to distinguish differences, and identify common pronunciation problems. The main purpose of the module is to provide students with a solid foundation for the study of the sound patterns of English, help them master the notion of phonetic transcription and ultimately make them better speakers and listeners.

ELIT15P: Introduction to Computing

None	Prerequisite	10	Modular weight
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Content:

This module introduces computer concepts, including fundamental functions and operations of the computer hardware. Topics include identification of hardware components, basic computer

operations, security issues, and use of software applications. Upon completion, students should be able to demonstrate an understanding of the role and function of computers for personal and professional ends, show knowledge of the internet services, types of websites, digital media tools, produce electronic documents using various software applications, and show awareness of digital security, ethics and privacy.

ELIT16P: Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English

None	Prerequisite	10	Modular weight
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Content:

This module is offered as an alternative to non-Arabic speaking students to replace ELIT11P. The module is an introduction to the skills of translating simple sentences applying the rules and principles of translation from the Modern International Language students study during that semester into English. The module is also designed to give students an understanding of how the digital revolution has triggered tools, software and resources that help the translation process and equip students with the skills and techniques to use online tools to develop their translation skills. Classes are practical with an Information Technology element, project-based translation exercises, group work and discussions. At the end of the course the students will have become familiar with the use of IT and computers in translation work. This course is a prerequisite for (ELIT14C): Introduction to Translation and Online Tools (from a Modern International Language: Chinese, Spanish, Russian) into English.

Year 1

Year 1: Semester 1:

ELIT01C: Restoration and Eighteenth-Century Literature and Culture:

None	Prerequisite	20	Modular weight
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Content:

This module introduces students to the study of Restoration and eighteenth-century literature (1660-1832). It examines key texts produced in this period in their historical, religious, political, and cultural contexts. Readings are drawn from a variety of genres, including poetry, drama and non-fiction prose to reflect the diversity of interests that characterise British writing from the Restoration to the Augustan Age.

ELIT02C: Arabic Language and Literature II:

None	Prerequisite	10	Modular weight
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Content:

This module builds on the earlier module in the Preparatory Year [Arabic language and Literature I]. Like its prerequisite, it focuses on in-depth acquisition of Arabic grammar, structure, and vocabulary, and on students' producing advanced Arabic writing. This is a reading course of samples of classical and modern Arabic literature from a variety of genres: the novel, short story, drama and newspaper writing to help students appreciate the language and acquire the skills of appreciating and analyzing literary and other texts.

ELIT03C: Modern International Language (Chinese, Spanish, Russian) II**ELIT04C****ELIT05C**

None	Prerequisite	10	Modular weight
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Content:

Students continue to study the language they had selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency that students have acquired in the prerequisite level. The aim of this module is to take students from beginners to elementary level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

ELIT06C: Morphology and Semantics

None	Prerequisite	10	Modular weight
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Content:

This module studies how morphology fits into the lexicon and how the lexicon fits into grammar. Topics include inflection and word-formation: blocking, productivity, analogy, morphological categories, the interaction of morphology with phonology within the lexicon: level-ordering, prosodic morphology, and their relation to semantic analysis, lexical relations, word meaning, and distinctive features. These are two important levels of linguistic analysis that language learners/users need to be aware of.

ELIT07C: First Language Acquisition

None	Prerequisite	10	Modular weight
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Content:

The students will be introduced to the theories and processes of how a child learns his/her first language, including theories of developmental psychology, stages of language learning and development. The module gives students insight into the universal features of human language and the innateness hypothesis for first language acquisition.

ELIT08C: Arabic as a Foreign Language II

None	Prerequisite	10	Modular weight
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Content:

This module is offered to non-Arabic speaking students. The aim is to upgrade language beginners to an elementary level of Arabic language acquisition. The module complements students' knowledge about the Arabic language used in general everyday life contexts that they have acquired. Accordingly, it provides students with an elementary level of grammar, vocabulary and sentence structures; in addition, it enhances their listening, speaking, reading and writing skills as required at their level.

Year 1: Semester 2:**ELIT09C: Victorian and Modern Literature and Culture**

None	Prerequisite	20	Modular weight
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Content:

This module explores ways in which Victorian writing engages with the modernity of its historical situation, reflecting both the anxieties and excitement of radical social change. It examines British literature from the 1840s to the 1930s, reflecting major developments of the twentieth century. It aims to study a range of nineteenth and early twentieth century writing which responds to issues of changing genre and form, as well as matters of political upheaval, philosophical and scientific enquiry, religious controversy, gender, industrialisation and culture. Writers may include Dickens, George Eliot, Hardy, Shaw, James, Conrad, Lawrence, Yeats, Joyce, Woolf, and T.S Eliot.

ELIT10C: Introduction to Pragmatics

None	Prerequisite	10	Modular weight
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Content:

This module provides an overview of the field of pragmatics (i.e., the study of the use of language meaning in context), addressing issues from both micro- and macro-pragmatics. Examples of concepts to be covered include pragmatic principles, discourse pragmatics, performative acts, locutionary, illocutionary, and perlocutionary acts, and speech act theory, among others. The

module introduces the pragmatic perspective and the application of its theories, principles and rules showing the application in everyday language intentionality and inferencing in communication.

ELIT11C: Introduction to Syntactic Structure

None	Prerequisite	10	Modular weight
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Content:

This module introduces students to grammatical constructions, primarily English, and their consequences for a general theory of language. It provides practical experience in forming and testing linguistic hypotheses, reading, and constructing rules.

ELIT12C: Translating Media Texts (English<>Arabic)*

None	Prerequisite	10	Modular weight
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Content:

The module is an introduction to the media world and the different approaches to translating media texts. Students will learn of the political, economic, linguistic and cultural issues that must be mastered in the translation process. The module will also introduce students to basic subtitling and dubbing skills as an integral part of the screen translation in the media world. In addition, the practical nature of the module will require students to examine different types of texts and develop the skills of analysing and comparing different translation versions. Students will practice and apply translation strategies and skills to enhance their employability.

ELIT13C: Film Review

None	Prerequisite	10	Modular weight
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Content:

The module is designed as a general introduction to film review. The main objective is to help students develop the analytic tools necessary for understanding how meaning is constructed in narrative cinema. The module develops an awareness that the methods used to analyse films are similar to those used in analysing literary works except that films use multimedia, visual and sound effects. It focuses on developing the skills necessary for active viewing of, and critical writing about, various films and the strategies used to construct meaning. To understand film features, students will learn about setting, conflict, imagery, symbols, soundtrack, lighting, and the use of the camera in long and close-up shots.

ELIT14C: Translating Media Texts (English<>Foreign Language: Chinese, Spanish, Russian)

None	Prerequisite	10	Modular weight
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Content:

The module is offered as an alternative to non-Arabic speaking students. It builds on translation skills and principles into the Modern International Language that students have learned in ELIT16P.

Literature**Year 2****Year 2: Semester 1:****ELIT01I: Shakespeare: Text and Performance**

None	Prerequisite	20	Modular weight
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Content:

This module focuses on understanding and appreciating Shakespearean drama and its cultural background. It offers an in-depth study of representative comedies, histories and tragedies both as text and performance. The module will emphasise students' practical staged application as they work in small teams to create staged readings of the plays.

ELLT02I: Studies in Romantic Poetry

None	Prerequisite	10	Modular weight
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Content:

This module introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination is studied as a major break from the Neo- Classical Age. The module includes discussion of the English Romantic movement and its main figures, analysis of the historical, intellectual, political and social background relevant to the understanding of the movement and reading of a wide selection of English Romantic poems including the revolutionary poetic theories and practices of great Romantic poets such as Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ELIT03I: Cultural Studies: Theory and Practice

None	Prerequisite	10	Modular weight
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Content:

The module is designed to raise and foster students' awareness of bicultural and multicultural influences on contemporary literature and culture. Its purpose is to help students appreciate how diverse cultural forces – political, aesthetic, economic, technological and ideological – produce various types of texts (visual and written). Through adopting interdisciplinary approaches, it

acquaints students with the terminology, analytical techniques and interpretive strategies, commonly employed in cultural studies. Such texts serve to inform the understanding of the way culture and its processes are constantly contested, reshaped, transformed and reproduced.

ALNG03I: Methods of Teaching English as a Second Language

None Prerequisite 10 Modular weight

Content:

This is an introductory study that highlights the use of different teaching techniques, methods, and approaches used in ELT (English Language Teaching). It involves methods and techniques for teaching English as a foreign Language and English as a second language. Students will be introduced to teaching strategies related to the four skills. The module focuses on communicative language teaching, learner-centered approach within a technology enhanced setting. The module considers principles of second language acquisition. Students are required to produce a lesson plan with clear objectives and activities and will apply in a practicum to be evaluated by peer reviewers. This module is shared with the Applied Linguistics track.

ELIT04I Modern International Language III (Chinese, Spanish, Russian)

ELIT05I

ELIT06I

None Prerequisite 10 Modular weight

Content:

Students continue to study the language they have selected from the three language options of Modern International Languages- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency that students have acquired in the prerequisite level. The aim of this module is to take students from the Elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

ELIT07I: Women's Literature

None Prerequisite 10 Modular weight

Content:

This module provides a sampling of literature written by and/or about women. It explores the roles and contributions of women in literature in addressing issues such as empowerment, marginalization, representation and agency. To gain insight into the wealth of the female experience, students will explore and analyse a variety of literary texts across genres.

ELIT08I: Literary Theory**None****Prerequisite****10****Modular weight****Content:**

This module focuses on critical theory as it applies to literature and culture. Students will explore theories of the twentieth and twenty-first centuries and their interconnections. Readings include important critical texts by well-known theorists, read in conjunction with a general explanation that outlines their place in the various schools of literary thought. Additionally, students will apply the theoretical premises and techniques to literary selections to fully comprehend those techniques and better understand the nature of literature in general and of specific literary texts in particular.

ELIT09I: American Literature and Culture**None****Prerequisite****20****Modular weight****Content:**

This module offers a critical examination of modern American culture and literature from the turn of the twentieth century to the present. Students will analyse a number of texts that reflect the American social, cultural and political transformations. Students will engage with representative works by a diverse group of canonical and non-canonical American writers. The module situates the different literary works in their specific literary, historical, and cultural contexts. Readings may include a selection of poetry, drama, novel and prose writing.

ALNG08I: Stylistics**None****Prerequisite****10****Modular weight****Content:**

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through their use of a range of literary texts. The three genres: poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the application of theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective, employing the speech act theory, discourse analysis, and turn-taking techniques among others. This module is shared with both the Applied Linguistics and Translation tracks.

ELIT10I Creative Writing (Optional module)

None	Prerequisite	10	Modular weight
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Content:

This module introduces students to essential elements of the creative writing process, focusing on prose fiction. Classes will include structured writing activities and assignments designed to develop specific technical and creative abilities. Reading and discussion of literary short stories will develop theoretical and analytical skills, enabling students reflectively to analyse their own and others' work. By the end of the module, students will have completed a portfolio of short prose fiction for assessment, and will write an essay reflecting on their own creative practice with reference to appropriate critical contexts.

ELIT11I: Children's Literature (Optional module)

Modular weight	10	Prerequisite	None
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Content:

This module provides students with an overview of the development of children's literature. It also offers them an opportunity to explore the different genres related to it such as fairy tales, fantasy, and animal stories. Additionally, through exploring a variety of texts written in different periods of time, the students are introduced to the social, political, and literary issues raised by children's literature. Texts selected may vary and can be originally written in English or read in translation.

TRAN04I: Professional Editing (English<>Arabic): (Optional module)

None	Prerequisite	10	Modular weight
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None	Prerequisite	10	Modular weight
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Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Translation track.

Applied Linguistics

Year 2

Year 2: Semester 1:

ALNG01I: Discourse Analysis

Modular weight **10** **Prerequisite** **None**

Content:

This module applies theories from linguistic discourse analysis, ethnomethodology, and semiotics in the analysis of discourse and language use. It provides hands-on experience in applying empirical analytical methods, and in interpreting the results. Students will study the nature of sequenced meaning in written and oral communication, the role of politeness in verbal communication, the cooperative nature of communication, and cohesive and coherent devices in texts. Students will develop skills in analysing the properties of different texts, in characterizing the interpersonal stances adopted by speakers and writers, and in identifying and classifying the various genres or text types which operate in particular social settings.

ALNG02I: Functional Grammar

Modular weight **10** **Prerequisite** **None**

Content:

The major aim of this module is to identify how the model of Halliday's Systemic Functional Grammar (FG) combines a functional approach to language with formal rigour, and as such occupies an intermediary position between extreme formalism and extreme functionalism. As such, FG presents a framework for analysing grammar and meaning across contexts, genres, and modes of interaction. This module is shared with the Translation track.

ALNG03I: Methods of Teaching English as a Second Language

Modular weight **10** **Prerequisite** **None**

Content:

This is an introductory study that highlights the use of different teaching techniques, methods, and approaches used in ELT (English Language Teaching). It involves methods and techniques for teaching English as a foreign Language and English as a second language. Students will be introduced to teaching strategies related to the four skills. The module focuses on communicative language teaching, learner-centered approach within a technology enhanced setting. The module considers principles of second language acquisition. Students are required to produce a lesson plan with clear objectives and activities and apply in a practicum to be evaluated by peer reviewers. This module is shared with the Literature track

ALNG04I: Second Language Acquisition

None	Prerequisite	10	Modular weight
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Content:

The Module offers knowledge about how adults learn a second/ foreign language, the strategies and styles that learners employ to learn a language, and the most important theories for how a learner handles a foreign language. Theories such as Krashen's Input Hypothesis, Gardner's 'Motivation', Oxford's 'Strategies and Styles', and others will be presented. The module is complementary to the Methods of Teaching English where these theories and insights are translated into methods and techniques of teaching English to nonnative speakers.

TRAN03I: Sight Interpreting (English<>Arabic)

None	Prerequisite	10	Modular weight
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Content:

This module focuses on teaching students sight interpreting which relies basically on the immediate oral translation of written texts of varying degrees of complexity. The module is designed to enhance students' English and Arabic speaking and presentation skills needed for professional interpreters. Moreover, it provides students with specialised terminology and instructs them on how to prepare a glossary to accelerate their translation and interpreting speed for a diversity of texts from/into English. Students will apply critical thinking and analytical skills to make quick decisions while interpreting. Text selection will include a variety of genres to expose students to the different translation features of these genres.

ELIT04I: Modern International Language III (Chinese, Spanish, Russian)**ELIT05I****ELIT06I**

None	Prerequisite	10	Modular weight
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Content:

Students continue to study the language they have selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

ALNG05I: Computer-Assisted Language Learning (CALL)

Modular weight **10** **Prerequisite** **None**

Content:

This module provides students with a fundamental understanding of the principles underlying the use of computer technology in language learning and teaching as well as hands-on activities for designing and producing computer assisted language learning (CALL) activities, materials, and assessments. The topics include computer and Internet basics, principles of CALL, CALL software, and website evaluation, using technology to teach/learn listening, speaking, reading, and writing skills, web-based activities, using interactive computer-mediated communication in language learning and teaching. Students are encouraged to develop interactive websites for teaching English as a foreign language.

ALNG06I: Corpus Lexicography

Modular weight **10** **Prerequisite** **None**

Content:

This module introduces students to the field of lexicography with a focus on computational and corpus linguistic aspects in lexicography as concerned with the theory and practice of compiling dictionaries. The module will discuss various tools lexicographers use while making a dictionary, including the Corpus Query System for analysis and the Dictionary Writing System for synthesis. Students will also learn about theoretical and practical issues involved in compiling complex data sets for lexicographic purposes and about corpus design and annotation. They will learn how to manipulate text using regular expressions and will gain basic knowledge of data management. The theoretical is coupled with practical activities such as compiling a corpus and preparing it for lexicographic use and using lexicographic tools to create a sample dictionary. This module is shared with the Translation track.

ALNG07I: Language Learning Disabilities in First and Second Language Learning

Modular weight **10** **Prerequisite** **None**

Content:

This module provides an overview of disabilities in language development and acquisition of the four language skills. It helps students understand the linguistic and physical features of some disabilities, to be able to analyse, and address learners with such disabilities. Students will explore strategies and styles, different types of disabilities such as reading disabilities including dyslexia, writing disabilities including dysgraphia, comprehension disabilities, and others. The module will cover learning disabilities in the other skills, including prominent hearing and visual disabilities, autism, aphasia, cognitive impairment. Students will be introduced to methods of identification, assessment, and intervention relevant to the different disabilities. This is an essential area for students who plan for a career as educators and communicators in any walk of life. It enhances students' employability skills.

ALNG08I: Stylistics

Modular weight **10** **Prerequisite** **None**

Content:

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through their use of a range of literary texts. The three genres of poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective employing the speech act theory, discourse analysis, and turn-taking techniques, among others. This module is shared with both the Literature and the Translation tracks

ALNG09I: Language, Identity and Society

Modular weight **10** **Prerequisite** **None**

Content:

This module offers an introduction to the study of the relationship between language and society, and the linguistic features that interrelate with a social meaning. It will cover topics related to language variation in communities and at national levels, including standard and vernacular codes, dialects, bilingualism, diglossia and the phenomenon of code-switching and code mixing. At the language user level, students will be introduced to variations that reflect the user's identity, including class, education, gender, age and ethnicity. The third component will deal with language variation determined by the language itself such as context, addressee, and functions such as directives, requests, politeness, etc. Overall, the module covers the domain of how language variation is meaningfully rooted in social factors, and issues of identity and ideology.

TRAN04I: Professional Editing (English<>Arabic):

Modular weight **10** **Prerequisite** **None**

Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Translation track.

Translation

Year 2

Year 2: Semester 1

TRAN01I: Translation Problem-solving Strategies: Theory and Practice

Modular weight 10 Prerequisite None

Content:

This module provides students with an opportunity to learn about the theories behind problem solving strategies and their application in practice, particularly on literary texts, to enable students to become qualified translators, who can make informed and professionally sound decisions in areas of difficulty. Students will learn miscellaneous translation problem-solving strategies and how to apply them appropriately in finding solutions to these challenges. This module is both theoretical and practical in nature for identifying, understanding, classifying, and addressing translation challenges in general; and secondly for the application of this knowledge and problem solving strategies particularly on literary texts, which pose outstanding challenges to translators due to the unique nature of the literary genre.

TRAN02I: Computer-aided Translation Tools (CAT Tools)

Modular weight 10 Prerequisite None

Content:

This module is predominantly translation software knowledge and application. It provides a wide range of computer related skills and resources for professional translators, covering a number of translation-related IT topics from word processing to information research, management, and assessment. Students will gain knowledge of computer-assisted terminology management (e.g. SDL MultiTerm 2019), obtain hands-on experience in the use of computer-aided translation tools and develop critical thinking by preparing thorough presentations that examine the functionality and impact of various desktop translation memory tools. CAT also covers a variety of software-based tools which help a translator to translate in professional collaborative contexts: online communication and research, text writing and correction aids, terminology management, and access to multilingual texts (concordancers). This module is an introduction to modern electronic translation environments, providing students with practical advice on how information research, terminology management, and translation memory systems can best be integrated into the translation process.

TRAN03I: Sight Interpreting (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

This module focuses on teaching students sight interpreting which relies basically on the immediate oral translation of written texts of varying degrees of complexity. The module is designed to enhance students' English and Arabic speaking and presentation skills needed for professional

interpreters. Moreover, it provides students with specialised terminology and instructs them on how to prepare a glossary to accelerate their translation and interpreting speed for a diversity of texts from/into English. Students will apply critical thinking and analytical skills to make quick decisions while interpreting. Text selection will include a variety of genres to expose students to the different translation features of these genres.

ELIT12I: Arabic Language & Register I:

Modular weight **10** **Prerequisite** **None**

Content:

This Arabic Language & Register I module is directed to introduce students to a linguistic awareness of text features, inputs to building outstanding Arabic language proficiency skills, and to link this knowledge to translation strategies that can address the different stylistic features of each genre. The module will focus on presenting ,identifying ,and assisting students to produce the distinctive features of three selected genres in Arabic: Literary, Media, and Public Speeches. The genre analysis approach provides the students with the linguistic knowledge and awareness to be able to identify and address these types in both written and oral discourse. The module will also focus on the productive skills of the students so that by the end of the semester they can master both the identification and production of these genres in their written and spoken Arabic repertoires .

ALNG02I: Functional Grammar

Modular weight **10** **Prerequisite** **None**

Content:

The major aim of this module is to identify how the model of Systemic Functional Grammar (FG) combines a functional approach to language with formal rigour, and as such occupies an intermediary position between extreme formalism and extreme functionalism. As such, FG presents a framework for analysing grammar and meaning across contexts, genres, and modes of interaction. This module is shared with the Linguistics track.

ELIT04I: Modern International Language III (Chinese, Spanish, Russian)

ELIT05I

ELIT06I

None **Prerequisite** **10** **Modular weight**

Content :

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the elementary to the Pre-Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Year 2: Semester 2:

TRAN04I: Professional Editing (English<>Arabic)

None Prerequisite 10 Modular weight

Content:

This module introduces students to an understanding of the role of editors and the general principles, levels and types of editing as well as technical terms that can prepare students for a career in professional editing. Students are introduced to concepts of style and register as determinants of editorial skills. Specific attention is given to learning how to become an editor of different genres that editors often work in, such as scholarly publications, professional environments, journalistic settings, and literary or creative writing fields. This module is shared with the Linguistics track.

TRAN05I: Contrastive Analysis and Translation

Modular weight 10 Prerequisite None

Content:

This module raises students' awareness about the similarities and differences between English and Arabic texts. The module adopts a contrastive approach of teaching the syntactic, semantic, and lexical features of both English and Arabic by exposing the students to miscellaneous authentic sources and target texts for examination and analysis. The students will be able to compare the selected source texts against their published translations. They will learn how to identify translation difficulties, provide a rationale for text translations, and practice translation criticism.

TRAN06I: Legal and International Organisation Translation

(English<>Arabic):

Modular weight 10 Prerequisite None

Content:

This module offers subject-specific study of the terminology and translation of legal and official documents from English into Arabic and vice versa. It introduces students to how translators at the legal and official functions of international organisations, such as the United Nation, the World Trade Organisation, the International Monetary Fund, strive to make their legal and official documents clear, coherent and readily understandable by readers of English and/or Arabic. The module is designed not only to introduce the students to the official documents of such international organisations but also to help them practice producing translated versions that comply with the standards of such organisations.

TRAN07I: Consecutive Interpreting (English<>Arabic)**Modular weight 10 Prerequisite None****Content:**

This module builds students' skills in consecutive interpreting (CI) which is a requirement in official international contexts. It acquaints students with the nature of consecutive interpreting, its relevant/complementary note-taking system, and exposes them to various practice methods. Furthermore, it helps students to gain advanced presentation skills and render short speeches and dialogues from/into English via employing various CI techniques.

ALNG06I: Corpus Lexicography**Modular weight 10 Prerequisite None****Content:**

This module introduces students to the field of lexicography with a focus on computational and corpus linguistic aspects in lexicography as concerned with the theory and practice of compiling dictionaries. The module will present various tools lexicographers use whilst making a dictionary, including the Corpus Query System for analysis and the Dictionary Writing System for synthesis. Students will also learn about theoretical and practical issues involved in compiling complex data sets for lexicographic purposes, corpus design and annotation. They will learn how to manipulate text using regular expressions and gain basic knowledge of data management. The theoretical part is coupled with practical activities such as compiling a corpus, preparing it for lexicographic use, and using lexicographic tools to create a sample dictionary. This module is shared with the Linguistics track.

ALNG08I: Stylistics**Modular weight 10 Prerequisite None****Content:**

This module enables students to apply appropriate linguistic tools to literary texts to interpret literary works of art as discourse. It develops their analytical, critical, and creative skills. Students will draw on their higher cognitive capabilities through use of a range of literary texts. The three genres: poetry, novel/short story and drama/ will be used. Students will explore how to use the appropriate linguistic tools to support the readers' interpretations of texts and the intention of the writer artist. Students develop an understanding of style and a skill to select the theories that suit the text. They learn how to use varied linguistic tools drawn from the levels of language phonological, lexical, semantic, and syntactic levels. This will be done from a pragmatic perspective employing the speech act theory, discourse analysis, and turn-taking techniques, among others. This module is shared with both the Literature and the Linguistics tracks

English Language & Literature

Year 3

Year 3: Semester 1:

ELIT01H: Modern and Contemporary Drama

Modular weight **10** **Prerequisite** **None**

Content:

This module offers a study of modern and contemporary drama from the end of the nineteenth century to the present. Students will examine the main features, characteristics and techniques of such drama as portrayed in different representative texts. These texts will be studied in their social, political, and literary contexts.

ELIT02H: Modern and Contemporary Poetry

Modular weight **10** **Prerequisite** **None**

Content:

This module covers a selection of modern and contemporary poetry, ranging from post WWI till the present. Students will be introduced to various prominent poets, exploring the different characteristics, techniques, and concerns reflected in their works. The representative texts will be studied in their social, political, and literary contexts.

ELIT03H: Topics in World Literature

None **Prerequisite** **20** **Modular weight**

Content:

This module introduces students to the rise and growth of World Literature. It provides an in-depth study of literature from world regions other than the Anglo-American domain. Students will explore minority and periphery writing as represented in texts from various ethnic, cultural, racial, and geographical backgrounds. These texts may originally be written in English, Arabic or studied in translation. Topics explored may include post-colonialism, migration, identity, nation and nationalism, revolution, gender and class, or censorship among others. Readings will include theory/criticism as relevant to the topic under consideration.

ELIT04H: Research Methodologies**None****Prerequisite****10****Modular weight****Content:**

This module is designed to build students' knowledge and skills in developing research questions and assess the applicability and relevance of different research methods to their selected research topic/question. It will provide them with the foundation for conducting their individual research projects that will be required in the next semester. Throughout the module, students are familiarised with the various resources needed for literary research. The students are expected to develop a research proposal that may be used for the individual research graduation project next semester.

ELIT11H: Developing Career Competencies**Modular weight****10****Prerequisite****None****Content**

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

Year 3: Semester 2:**ELIT05H: Graduation Project****Content:**

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

ALNG05H: Language Testing and Assessment**Modular weight****10****Prerequisite****None****Content:**

The aim of this module is to enable students understand the different types and purposes of the various language tests. They will be able to understand how tests are evaluated by examining the

ELIT06H: The Digital Text: Literature and the New Technologies

Content:

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

ELIT09H

Content:

Applied Linguistics

Year 3: Semester 1:

Content:

The objective of this module is to explore the role of language in articulating, maintaining, and subverting power relations in society. Topics will include the interplay between linguistics and extra-linguistic factors such as race/ethnicity, gender, and sexual orientation, as well as what linguistic factors index power relationships in specific types of discourse, such as media discourse, political discourse, and institutional discourse. Additionally, this course aims to provide students with the meta-language and analytical tools to describe, analyse, and uncover the various (strategic) biases in language, as well as articulate how these biases reflect, maintain, and create power relationships among individual speakers and in society. This module is shared with the Translation track.

ALNG02H: Studies in Applied Linguistics

Modular weight	20	Prerequisite	None
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Content:

Applied Linguistics is the application of research-based linguistic theory, practice, and methodology to language learning-related tasks or problems. The primary focus is on language teaching and learning, particularly with regard to English as a foreign language and English as a second language. Students will be able to understand and apply recent research in the area of applied linguistics. Major areas of interest will include sociolinguistics, second language acquisition (SLA), methods of teaching English, syllabus and course design, discourse analysis, and language testing and assessment. This module will enhance and support the more theoretically oriented linguistic topics in this programme by focusing on the applied research methods and outcomes. Students will be required to produce appropriate level research in selected areas

ELIT11H: Developing Career Competencies

Modular weight	10	Prerequisite	None
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Content

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

ALNG04H: Research Methodologies

Modular weight	10	Prerequisite	None
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Content:

This module is designed to introduce students to develop research questions, hypotheses, research cycle, tools, data collection, analysis, interpretation results, and mainly writing the research proposal. They will be guided to assess the applicability and relevance of different

research methods to their selected topic, title and research question/hypothesis. Students are expected to develop a research proposal that may be used for their individual research graduation projects.

Year 3: Semester 2:

ALNG05H: Language Testing and Assessment

Content:

The aim of this module is to enable students understand the different types and purposes of the various language tests. They will be able to understand how tests are evaluated by examining the test reliability, validity, difficulty, and differentiation. Students will learn how to construct, evaluate, administer and improve language tests. Tests that they construct will assess second language learners' abilities in the four basic skills and sub-skills. Students will be able to demonstrate an understanding of issues in assessment and foundational assessment concepts related to English as a second language. They will be able to evaluate the strengths and weaknesses of assessments like questionnaires and surveys for second language learners, interpret and use results appropriately. This module is shared with the Literature track.

ALNG06H: Graduation Project

Modular weight	30	Prerequisite	None
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Content:

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

TRAN04H: Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)

Modular weight	10	Prerequisite	None
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Content:

Audio-visual translation has emerged as a new field with several modalities: subtitling, dubbing, closed captioning, audio-description, and script translation. This module provides the essential tools for producing translations in the main modalities. It also presents the best practices in the field for high-quality audiovisual translations. The module uses English and Arabic and is very

practical in nature. Software for subtitling and dubbing will be presented and applied. All assignments will be hands-on, and participants will translate audio-visual materials from and into Arabic. This module is shared with the Translation track.

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

ELIT08H

ELIT09H

None	Prerequisite	10	Modular weight
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Content:

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the Pre-Intermediate level to the Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.

Translation

Year 3

Year 3: Semester 1:

TRAN01H: Simultaneous Interpreting and CAI Tools I (into Arabic)

Modular weight	10	Prerequisite	None
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Content:

This module aims to teach the students the know-how of interpreting simultaneously into Arabic and trains them on how to develop such skill. Moreover, the module offers students an introduction to modern up-to-date simultaneous interpreting technology, namely computer-assisted interpreting (CAI) Tools that are needed in the preparation and delivery of accurate interpreting assignments from English. It also develops students' skills in using such tools through hands-on practices that enhance their simultaneous interpreting (SI) skills into Arabic. This module is connected to the same one in semester two (into English). Both are necessary for enhancing employability skills.

ELIT11H: Developing Career Competencies

Modular weight	10	Prerequisite	None
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Content

Developing Career competencies aims to develop students' career competencies and helps them explore different career paths relevant to their major. The module is divided into two parts. The first

part is concerned with providing students with the required skills in the professional context including: work ethics, cross-cultural communication, and basics of business writing (cover letters, curriculum vitae, e-mails/memos). The second part of the module offers students with on-campus and/or off-campus internship opportunities to gain knowledge and skills from a planned work experience in the student's chosen career field.

Modular weight 10 Prerequisite None

TRAN03H: Research Methodologies

Content:

This module is designed to train students in selecting research topics, developing research questions, hypothesis and to assess the applicability and relevance of different research methods to their selected title, research question. It provides them with the foundation for developing their individual research graduation projects which is offered in the next semester.

ALNG01H: Language and Power

Modular weight 20 Prerequisite None

Content:

The objective of this module is to explore the role of language in articulating, maintaining, and subverting power relations in society. Topics will include the interplay between linguistics and extra-linguistic factors such as race/ethnicity, gender, and sexual orientation, as well as what linguistic factors index power relationships in specific types of discourse, such as media discourse, political discourse, and institutional discourse. Additionally, this course aims to provide students with the meta-language and analytical tools to describe, analyse, and uncover the various (strategic) biases in language, as well as articulate how these biases reflect, maintain, and create power relationships among individual speakers and in society. This module is shared with the Linguistics track.

ELIT10H: Arabic Language & Register II

Modular weight 10 Prerequisite None

Content:

This Arabic Language & Register II module builds on module I by exposing students to more sophisticated, formal styles and classical Arabic texts (both written and oral) with again the purpose of developing students' linguistic knowledge and awareness of such genres. Moreover, it continues to build their outstanding Arabic language proficiency skills to utilize these skills in adopting relevant translation strategies that can easily address the complexities of these different stylistic features. The module will focus on presenting, identifying, and assisting students to produce the distinctive features of a set of complex Arabic genres including: Political, Legal and Scientific discourse. The genre analysis approach provides the students with the linguistic

knowledge and awareness to be able to identify and address these types in both written and oral discourse. The module will also focus on the productive skills of the students so that by the end of the semester they can master the identification and production of these genres in both their written and spoken Arabic repertoires.

Year 3: Semester 2:

TRAN04H: Audio-visual Translation: Subtitling & Dubbing (English<>Arabic)

Modular weight 10 Prerequisite None

Content:

Audio-visual translation has emerged as a new field with several modalities: subtitling, dubbing, closed captioning, audio-description, and script translation. This module provides the essential tools for producing translations in the main modalities. It also presents the best practices in the field for high-quality audiovisual translations. Software for subtitling and dubbing will be introduced and students' skills developing in using this software. The module uses English and Arabic and is very practical in nature. All assignments will be hands-on, and participants will translate audio-visual materials from and into Arabic. This module is shared with the Linguistics track.

TRAN05H: Graduation Project

Modular weight 30 Prerequisite None

Content:

This is the ultimate assignment where potentially graduating students are required to write their graduation project. This module is closely linked to the Research Methodologies that was offered in Semester one. Students in the graduation project proceed with their research writing process supported by advising sessions with their supervisors. At the end of the semester, students will present their completed work for a panel discussion and presentation.

TRAN06H: Simultaneous Interpreting and CAI Tools II (into English)

Modular weight 10 Prerequisite None

Content:

This second module in simultaneous interpreting focuses on into English. It complements the same module (into Arabic) presented in the first semester. It aims to teach students the know-how of interpreting simultaneously into English and to build their skill in this field. Moreover, the module offers students an introduction to modern up-to-date simultaneous interpreting technology, namely computer-assisted interpreting (CAI) Tools that are needed in the preparation and delivery of accurate interpreting assignments from Arabic. It also trains them on how to use such tools through hands-on practices that enhance their simultaneous interpreting (SI) skills into English. It is a necessary module for enhancing employability.

ELIT07H: Modern International Language IV (Chinese, Spanish, Russian)

Modular weight **10** **Prerequisite** **None**

ELIT08H

ELIT09H

Content:

Students continue to study the language they selected from the three options of Modern International Languages-- Chinese, Spanish or Russian. The Language modules at this level are designed to build on the proficiency students have acquired in the prerequisite level. The aim of this module is to take students from the Pre-Intermediate level to the Intermediate level. The academic content of the language classes includes grammar, comprehension work, oral discussion and listening exercises at their level.